

# -Countryside High School-

2018 Production

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$\text{♩} = 160$  5 15

*mf*

18

*fp*

22  $\text{♩} = 80 / \text{♩} = 160$

*f* *ff*

28 **Big 2**  $\text{♩} = 80 / \text{♩} = 160$

*mp* *f* *ff*

36 40 *rit.*

day-light come — and we want to go

48  $\text{♩} = 148$  53

*mf*

58 63

*mf* *f*

66 72

*ff*

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2

74 78

3

81 82

*f*

86 88

*ff*

93 94 ♩ = 60 (d.t. = 120) 101

*mp* *mf*

105 113 116

*mp* *f* *mp* *mf*

112 113

*pp* *mp* *mf* *f*

120 129 146

*mp* *ff* *mf* *p*

129 ♩ = 160 146 153 157

*ff* *mp*

150 153 157

*mp*

158 165

mf

Detailed description: Musical staff starting at measure 158. It features eighth notes with accents and rests. A fermata is placed over measures 164 and 165. The dynamic is *mf*.

166 174

*f*

Detailed description: Musical staff starting at measure 166. It features eighth notes with accents and rests. A fermata is placed over measures 173 and 174. The dynamic is *f*.

175

Detailed description: Musical staff starting at measure 175. It consists of a continuous eighth-note melody with accents.

181

Detailed description: Musical staff starting at measure 181. It consists of a continuous eighth-note melody with accents.

186  $\text{♩} = 80 / \text{♩} = 160$  Big 2  $\text{♩} = 80 / \text{♩} = 160$

*ff* *mp* *f* *ff*

Detailed description: Musical staff starting at measure 186. It features half notes with dynamic markings: *ff*, *mp*, *f*, and *ff*. A fermata is placed over measures 192 and 193.

194 195

*f*

Detailed description: Musical staff starting at measure 194. It features half notes with dynamic markings: *f*. A fermata is placed over measures 200 and 201.

202

*ff*

Detailed description: Musical staff starting at measure 202. It features a long, sweeping melodic line with a fermata at the end. The dynamic is *ff*.