

Tenor Sax

-Countryside High School-

2018 Production

Danny Elfman
Brendan J.M. Sweeney

$\text{♩} = 160$

4 5 10 15

mf

19

fp *f*

$\text{♩} = 80 / \text{♩} = 160$ Big 2 $\text{♩} = 80 / \text{♩} = 160$

24

ff *mp* *f* *ff*

32

36 40

3 5

45 *rit.* 48 $\text{♩} = 148$ 53

5 4

day - light come and we want to go

57

mf

60 63

2 *f*

66 72

4 *ff*

75 78

3

-Countryside High School-

2 **82**

f

88 **94** ♩ = 60 (d.t. = 120)

ff

101

mp *mf* *mp* *f*

113

mp *mf* *pp*

116

mp *mf* *f* *mp*

129 ♩ = 160

ff *mf* *p*

146

ff

153

157

mp

165

mf

174

167

Musical staff 167-174. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with accents. A fermata is placed over a whole note at measure 174. The dynamic marking *f* is present below the staff.

176

Musical staff 176-182. It continues with eighth and quarter notes, many with accents. The key signature changes to two sharps at measure 176. The dynamic marking *f* is present below the staff.

186 ♩ = 80 / ♩ = 160

182

Musical staff 182-188. It features eighth and quarter notes with accents. A fermata is placed over a whole note at measure 188. The dynamic marking *ff* is present below the staff.

Big 2 ♩ = 80 / ♩ = 160

195

188

Musical staff 188-195. It consists of whole notes with a dynamic crescendo from *mp* to *ff*. A fermata is placed over a whole note at measure 195. The dynamic marking *f* is present below the staff.

196

Musical staff 196-204. It consists of whole notes with a dynamic crescendo from *f* to *ff*. A fermata is placed over a whole note at measure 204. The dynamic marking *ff* is present below the staff.

204

Musical staff 204-210. It consists of whole notes with a dynamic crescendo from *f* to *ff*. A fermata is placed over a whole note at measure 210. The dynamic marking *ff* is present below the staff.