

-Countryside High School-

2018 Production

Danny Elfman
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♩ = 160

4 5 10 2

mf

19

fp *f*

♩ = 80 / ♩ = 160

Big 2 ♩ = 80 / ♩ = 160

24

ff *mp* *f* *ff*

32

36 3 40 5

45 *rit.*

48 ♩ = 148

day - light come — and we want to go

mf

50

53

mf

55

2

mf

61

63

f

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2

67 **72** 4

76 **78** 3 **82** *ff* *f*

83 **88** *ff*

89 **94** ♩ = 60 (d.t. = 120) **101** 7 *mp*

102 *mf* *mp* *f* **116**

109 **113** 2 *mp* *mf* *pp* *mp* *mf*

117 *f* *mp* *ff*

124 **129** ♩ = 160 17 **146** 3 *mf* *p* *ff*

148

153

157

Musical staff 153-157. Measures 153-154 are marked with a '4' and a bar line. Measures 155-157 contain eighth notes with accents. Dynamics include *mf*.

165

Musical staff 164-165. Measure 164 starts with a rest. Measure 165 is marked with a '4' and contains eighth notes with accents. Dynamics include *mf*.

174

Musical staff 172-174. Measures 172-173 contain eighth notes with accents. Measure 174 contains eighth notes with accents. Dynamics include *f*.

Musical staff 177-186. Measures 177-186 contain eighth notes with accents. Dynamics include *f*.

186 $\text{♩} = 80 / \text{♩} = 160$

Musical staff 183-186. Measures 183-186 contain eighth notes with accents. Dynamics include *ff*.

Big 2 $\text{♩} = 80 / \text{♩} = 160$

195

Musical staff 190-195. Measures 190-195 contain half notes with accents. Dynamics include *mp*, *f*, and *ff*.

Musical staff 198-206. Measures 198-206 contain half notes with accents. Dynamics include *ff*.

Musical staff 206. Measure 206 contains a half note with an accent. Dynamics include *ff*.