

-Countryside High School-

2018 Production

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$\text{♩} = 160$ 5 15

mf

18

fp *f*

$\text{♩} = 80 / \text{♩} = 160$

23

ff *mp*

Big 2 $\text{♩} = 80 / \text{♩} = 160$ 36

30

f *ff*

40 48 $\text{♩} = 148$ 53

40 *rit.*

day-light come — and we want to go

57

mf

63 72 *f*

60

f

65

ff

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74 78
3

81 82
f

86 88
ff

93 94 ♩ = 60 (d.t. = 120) 101
mp *mf*

105 *mp* *f* *mp* *mf*

112 113 2 116
pp *mp* *mf* *f*

120 3
129 *mp* ♩ = 160 146 *ff* *mf* *p*

17 *ff*

150 153 4 157
mp

158 165

4 *mf*

Detailed description: Musical staff starting at measure 158. It contains eighth notes with accents and slurs. A measure rest of 4 measures is indicated by a thick bar. The staff ends at measure 165 with a dynamic marking of *mf*.

166 174

5 *f*

Detailed description: Musical staff starting at measure 166. It contains eighth notes with accents and slurs. A measure rest of 5 measures is indicated by a thick bar. The staff ends at measure 174 with a dynamic marking of *f*.

175

Detailed description: Musical staff starting at measure 175. It contains eighth notes with accents and slurs, continuing the melodic line.

181

Detailed description: Musical staff starting at measure 181. It contains eighth notes with accents and slurs, continuing the melodic line.

186 $\text{♩} = 80 / \text{♩} = 160$ Big 2 $\text{♩} = 80 / \text{♩} = 160$

ff *mp* *f* *ff*

Detailed description: Musical staff starting at measure 186. It features half notes with slurs and dynamic markings. The dynamics are *ff*, *mp*, *f*, and *ff*. A section labeled 'Big 2' begins at measure 191.

195

f *ff*

Detailed description: Musical staff starting at measure 195. It features half notes with slurs and dynamic markings. The dynamics are *f* and *ff*.

203

Detailed description: Musical staff starting at measure 203. It features a long melodic line with slurs over several measures, ending with a double bar line.